

Message Text

UNCLASSIFIED

PAGE 01 BUCAR 05177 121338Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
-----020301 121356Z /53

R 121138Z JUL 77
FM AMEMBASSY BUCHAREST
TO SECSTATE WASHDC 4362
INFO USIA WASHDC
AVMMBASSY DUBLIN 060
AMEMBASSY STOCKHOLM
AMEMBASSY VIENNA

UNCLAS BUCHAREST 5177

STATE FOR CU/ARTS

USIA FOR ICS AND IEU

SUBLIN AND STOCKHOLM FOR USIS

VIENNA FOR USIS AND RPO

E.O. 11652: N/A
TAGSC SCUL, RO
SUBJT: JAZZ GUITARIST BAMEY KESSEL

REF: STATE 158352; BUCHAREST 4206; STATE A-2153

1. IK
POSSIBLE POST PREFERS KESSEL ARRIVAL OCTOBER 9 WITH CONCERTS
OCTOBER 10-11. IF NECESSARY BECAUSE OF OTHER COMMITMENTS POST
WILLING TO PAY ADDITIONAL DAY PER DIEM. BECAUSE MOST CULTURAL
INSTITUTIONS ARE CLOSED MONDAY EVENINGS, OCTOBER 10TH WOULD BE
BEST NIGHT FOR ONE OF CONCERTS. ARIA RESPONDED TO INITIAL OFFER
THAT THEY WILL BE UNABLE TO ARRANGE COMMERCIAL CONCERT. POST
NOW THINKING OF TWO POSSIBILITIES: HOLDING BOTH CONCERTS IN AME-
RICAN LIBRARY OR ARRANGING FOR A SECOND CONCERT TO BE HDLD(WITH
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NO ADMISSION CHARGE) IN CULTURAL CENTER EITHER IN BUCHAREST OR
PROVINCIAL CITY.

2. UNDER EITHER ARRANGEMENT BECAUSE OF NON-COMMERCIAL NATURE
ASSUME \$400 FEE APPLICABLE. IF IT CAN BE ARRANGED WOULD
KESSEL BE WILLING TO PERFORM WITH LOCAL BACK-UP TRIO OR QUARTET
(08-,9, BASS, DRUMS, PERHAPS ANOTHER GUPHAR) FOR ONE OR BOTH

OF THE CONCERTS; THIS ARRANGEMENT MIGHT BE EASIER FOR KESSEL
WHILE PROVIDING PUBLIC WITH STANDARD 90 MINUTE PROGRAM. KESUYL
COULD DO AS MANY SOLOS AS DESIRED. PLEASE ADVISE ASAP IF ZESSEL
AGREEABLE AND IF SO SOME OF THE NUMBERS HE WOULD WANT TO
PERFORM WITH BACK-UP GROUP SINCE REHEARSAL TIME EITHER UNLIKELY
OR EXTREMELY LIMITED.
VIETS

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 12-Jul-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977BUCHAR05177
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770247-0548
Format: TEL
From: BUCHAREST
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770768/aaaachfs.tel
Line Count: 69
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 83b3676d-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
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Previous Classification: n/a
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Reference: 77 STATE 158352, 77 BUCHAREST 4206, 77 STATE A-2153
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 17-Dec-2004 12:00:00 am
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Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1894376
Secure: OPEN
Status: NATIVE
Subject: LIN AND STOCKHOLM FOR USIS VIENNA FOR USIS AND RPO TTT: JAZZ GUITARIST BAMEY KESSEL
TAGS: SCUL, US, RO, (KESSEL, BAMEY)
To: STATE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/83b3676d-c288-dd11-92da-001cc4696bcc
Review Markings:
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